

Wyvenhoe Art Courses 2009

- Open to everyone from complete beginners to experienced artists;
- Rare opportunity to work with and learn from the UK's top marine artists and painters;
- Unique vantage point for London's river, Docklands and Tower Bridge;
- Residential courses with accommodation aboard sailing barge Wyvenhoe;
- Course artists get a chance to exhibit work later in year;
- River trip and sailing opportunities included;
- Additional course based in Suffolk (visiting historic Pin Mill);
- Limited places available (10 on each course).



• Sailing barge Wyvenhoe under sail.



• Wyvenhoe's comfortable saloon.

Amateur artists are being offered a rare chance to work with and learn from some of the UK's most respected professional marine artists with the launch of the Wapping River Art Project 2009.

Painters and artists will be able to see the River Thames and Tower Bridge from a unique perspective during a series of art courses this summer, based at a studio in the pierhouse at Hermitage Community Moorings at Wapping.

The courses are suitable for anyone with an interest in art - from complete beginners to experienced artists - and our aim is to provide a relaxed learning experience with tuition, good food, the company of fellow artists and a chance to live on and sail a unique historic Thames sailing barge.

Accommodation during the courses - lasting between two and four days - will



© Hermitage River Projects

• Hermitage Community Moorings, Wapping.

be aboard the restored Thames sailing barge Wyvenhoe, and participants will also get the opportunity to sketch and take pictures during a river trip aboard the ship.

Tuition on the courses will be provided by some of the UK's most renowned marine artists - members of the Royal Society of Marine Artists and the famous Wapping Group of artists - including Richard Dack, David Howell, Geoff Hunt, Denis Pannett and Paul Banning.

People who attend the courses will also get a chance to exhibit their work in an exhibition in the Hermitage Moorings pierhouse later in 2009.

The art courses are being organised by Tradsail, operators of the sailing barge Wyvenhoe, in association with the Hermitage River Projects charity.

As well as courses based in London during August and September, Tradsail are also offering art courses on a similar basis aboard the Wyvenhoe combined with the chance to experience the barge under sail.

Wyvenhoe will be visiting the River Orwell in Suffolk, where there are fantastic opportunities to sketch, paint and take photographs capturing traditional nautical scenes and beautiful coastal views from

the deck of the Wyvenhoe, and on trips ashore. Another course will be on a trip from Maldon to London, taking in the Southend Barge Match.

The courses are competitively priced, and group booking discounts are available for art clubs and societies or art colleges. Prices include tuition, accommodation aboard the Wyvenhoe and meals. With just 10 places available on each course, early booking is advised.

Wapping River Art Project 2009

The 2009 Wapping River Art Project is organised by Tradsail in association with Hermitage River Projects (A Registered Charity No 1123972) and supported by Royal Society of Marine Artists and the long-established Wapping Group of artists.

Hermitage Community Moorings at Wapping is a new river living community. "The River Thames is London's largest public open space and its largest and oldest transport highway."

The new moorings are a community of historic vessels that has been established after a six year fight to allow access to the River Thames and is a living museum that reasserts London's maritime heritage.

That heritage has long been celebrated by artists. Since 1946 the Wapping Group of artists has numbered many of Britain's most celebrated artists and has existed to record the working life of London's docklands. Their exhibitions are a perpetual delight of tideway and riverbank, sunlight and showers, boats and architecture.

www.wyvenhoe.co.uk/art

Wyvenhoe Art Courses 2009

In addition to the London-based courses we are offering a course covering the wider area of the Thames estuary based from Pin Mill in Suffolk.

We can offer a Group Bookings Discount of 20 per cent, open to art groups, colleges, clubs etc.

Accommodation aboard Wyvenhoe and food is all inclusive. You should bring your own art materials and portable easels if required. The London-based courses will be based on the

Pier Studio at Wapping with ample opportunity to visit other locations ashore and a trip down river onboard the Wyvenhoe.

The other courses will involve more time sailing - with ample opportunities for sketching or photography - combined with visits to locations ashore.

The Pin Mill course give the opportunity to paint along the beautiful rivers Orwell and Stour and to visit historic Harwich. The Maldon to London trip will give a

unique perspective of the Southend Barge Match and great views of the industrial Thames.

All our courses combine tuition, good food, the company of fellow artists and a chance to live and and sail aboard a unique historic Thames sailing barge, one of the favourite subjects of marine artists in Britain.

Please contact us for more information or see our website to download a booking form.

London-based courses

Course	Days	Dates	Cost
London A	4	August 17 ,18,19, 20	£360 per person
London B	3	31 Aug 1, 2 Sept	£270 per person
London C	3	Sept 8 ,9, 10	£270 per person

Suffolk and Essex coast-based courses

Course	Days	Dates	Cost
Pin Mill	3	Sept 15, 16, 17	£270 per person
Maldon to London*	5	August 27 - 31	£350 per person

* Maldon to London trip includes the Southend Barge Match.

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